

NFPA Objectives (JPR's)	Job Levels	Critical Safety Points
<ul style="list-style-type: none"> NFPA 1001: 3-2 	<ul style="list-style-type: none"> All 	<ul style="list-style-type: none"> Priority communications MAYDAY procedures

Radio Communications

Emergency Communications

Communications on the fireground are often cited as contributing factors in poor operations and even in firefighter injury and death. Understanding the communications procedures used by your department are essential to safety and survival as well as making the operation run smoother. The entire process of an emergency operation response requires complete integration of the various communications components. The initial report of an emergency all the way through the apparatus in quarters message are components of this process. Using department operations procedures and MABAS level procedures, discuss the following communication factors. Practical exercises are included to allow practical experience in providing clear and concise communications.



Review communication procedures for the following scenarios and situations.		<h3 style="text-align: center; text-decoration: underline;">Communication Practicals</h3> <ul style="list-style-type: none"> Have a firefighter mask-up and locate themselves away from other company members. Practice speaking into the remote microphone requesting resources through command or other units. If equipped, utilize speaking diaphragms or amplifiers to improve communications. Review all fireground channels available to you on both mobile and portable radios. Demonstrate MAYDAY call procedures Demonstrate the use of PASS device and silence the PASS to make radio transmissions. Reactivate PASS after radio transmission.
A citizen walks into your station to report an emergency	A emergency call is transmitted to your station and dispatch information is incomplete	
Your primary mobile radio fails to operate while responding	A train or other obstruction has blocked your primary access to an incident	
You are unsure of the main fire frequency of a department you are responding to	A open key exists on your main fire frequency during a response or during an operation	
You arrive in staging at a box alarm and you do not have the fireground frequency being used at the incident	Review the transmission of a initial on scene report and follow-up communications.	
As incident commander, you are required to give progress reports to dispatch center, what are the components of this report?	You need to request a box alarm or additional units to your incident.	

Who's On What Channel?	
Unit/Position/Operation	Channel Designation <i>Position on Radio or ID</i>
Routine Operational Use	
Primary Fireground	
Alternate Fireground	
Dispatch Centers	
Staging Officer	

Drill Assigned to:	Local Drill Applications	Date of Drill:
SOG #:	Reading Assignment:	Practical Assignment: